



#### Dosthill Primary School I am working towards Building Block B1 in Reading

I am working towards Building Block B1 in Reading  Reading the Text	
2	I am beginning to read unfamiliar words of more than one syllable by blending
	using some of the grapheme-phoneme correspondence I have learnt
3	I can read confidently in sight about half of the common exception words for year 1
4	I can make 1-1 correspondence between the written and spoken word when reading
	books independently
5	When reading, I will stop at a full stop to pause and take a breath
6	I will use my phonetic knowledge to attempt words I don't know
チ	When reading, I can use context clues – pictures, my knowledge of the text and words
	in sentences to help me
under:	standing the text, selecting, retrieving and interpreting information
8	I can choose and share my favourite books I like to read for pleasure from a selection
9	I can identify rhymes in stories and poems I have listen to or read
10	I can describe the characters, setting and main events in simple stories I have listen to
	or read
11	I can talk about some of the main events in poems, stories and information texts that
	have been read to me
12	I can answer questions <i>(what, where, who, why and how)</i> about poems, stories and
	information texts I have read
13	When listening to and reading stories I can tell you how I feel about what I have read
14	I can say what happens to the characters in fairy tales, traditional tales and stories I
	have listened to or read
15	I will join in with key phrases in traditional and fairy tales I have enjoyed listening
	to or reading
	I can talk about the differences between poems, stories and information texts I have
	listened to or read
16	I am beginning to make predictions about what characters in stories might do based
	on what I have read
17	I can say if a book is fiction or non-fiction from the cover, blurb text and pictures
	inside
18	I can pick out important words and phrases that the author has used in the text and
	say why they have used them
19	I can use the background information and vocabulary that my teacher gives me to
	gíve my opíníons about what I have read





#### Dosthill Primary School I am working towards Building Block A1 in Reading

l am working towards Building Block A1 in Reading		
Readi	ng the Text	
1	I can say the correct sound to grapheme for all the 40+ phonemes I have learnt	
2	I can give the alternative sound for the graphemes I have learnt e.g.	
3	I can read accurately unfamiliar words by blending using the grapheme-phoneme	
	correspondence I have learnt	
4	I can confidently read on sight common exception words for year 1	
5	I can read words decodable words that end -s, -es, -ing, -ed, -er, -est	
6	I can read words of more than one syllable using my phonetic knowledge	
チ	I can read words with contracts e.g. I'm, I'll, we'll	
8	I understand that the apostrophe represents a missing letter when reading contractions	
9	When reading aloud, I can read accurately words that are fully decodable and contain	
	appropriate common sight words using my phonetic knowledge	
10	When reading I will use commas and full stops to help me	
11	I can use the grammar of a sentence as a reading cue to help read new and unfamiliar	
	words	
12	I am beginning to indentify when reading does not make sense and will attempt to	
	self-correct	
under	standing the text, selecting, retrieving and interpreting information	
13	I can choose and share my favourite books I like to read for pleasure	
14	I can talk about the main events and key points in poems, stories and non-fiction	
	texts that are read to me	
15	When listening to and reading stories and non-fiction texts I can share how these	
	relate to my own experience	
16	I can retell key stories, fairy tales and traditional tales and talk about their	
	characteristics e.g. characters, setting, plot, key theme	
17	I can recognise and join in with predictable phrases in stories that I have read	
18	I can recite by heart rhymes and poems that are familiar to me	
19	I can use my understanding of a text to help find the meaning of new words	
20	I can use what I already know to help me to read and understand a range of texts	
21	I can use background information and vocabulary my teacher gives me to help develop	
	my understanding of what I have listened to or read	
22	I can check if the text makes sense to me as I read and correct myself when reading	
	inaccurately	
23	I can explain what the text is about using the title and events I have read about	
24	I can make predictions about the plot of an unknown story, using the text and other book features n	
25		
	I can make inferences on the basis of what is being said or has happened in a story	
26	I can use my understanding of what I have read to help me make predictions about what will happen next	
27	I understand and can explain the difference between fiction and non-fiction texts	
28	I understand the way information texts are organise and can use this to help me	
~8	understand what I have read	
29	I can pick out important words and phrases that the writer has used in the text to	
~)	explain my understanding of what I have read	
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#### Dosthill Primary School I am working towards Building Block B2 in Reading

	I am working towards Building Block B2 in Reading
Readin	ig the Text
1	I can use the grapheme-phoneme correspondence I have learnt to help me blend sounds when reading unfamiliar words on my own with increasing accuracy
2	I can read about half of the common exception words for year 2 on sight
3	I can read famílíar stories aloud with increasing fluency without having to sound out or blend polysyllabic words
4	I can use the grammar of a sentence to help me read new and unfamílíar words
5	I can take into account simple punctuation to help me read aloud with expression
6	I am beginning to identify unusual correspondence between spelling and sound for some of the common exception words for year 2
チ	I can read an increasing number of words that are familiar to me confidently without overt sounding out and blending
8	When reading unfamiliar words that are appropriate, I can sound out words without any hesitation
9	I can read with an increasing confidence books that are familiar to me
under:	tanding the text, selecting, retrieving and interpreting information
10	I can show my motivation for reading by sharing stories, poems and non-fiction texts I enjoy
11	I can use the illustrations on the front cover and title to help me choose books I want to read
12	I can relate my own experience to a range of range of classic and contemporary poetry, stories and non-fiction texts that I read with others
13	I can identify and discuss the main events and key points for a range of stories, fairy tales and traditional tales I have read
14	I can explain how fiction texts are structured in different ways
15	I can find descriptive words and phrases that the author has used in stories and poems
16	I can think about questions I want to ask my teacher to help develop my understanding of what I have listened to or read
17	I can check if a text makes sense as I read and generally correct my inaccurate reading
18	I am beginning to make simple inferences about thoughts, feelings and reasons for the actions of the main characters in familiar stories
19	I can make predictions about poems, stories and non-fiction texts based on my experience of similar texts that I have read or have been read to me
20	I can ask and answer questions to develop my understanding about what I have read or has been read to me
21	I can find words and phrases that have been chosen and used by the author and can talk about why I think the author has used them
22	I can share my thoughts and feelings about texts I have read and explain how they make me feel





## Dosthill Primary School I am working towards Building Block A2 in Reading

Readív	ig the Text	
1	I can use my phonetic knowledge to continue to help decode words when reading to	
_	enable reading to become fluent	
2	I can read accurately by blending sounds in words that contain the graphemes I have	
~	been taught so far	
3	I can give alternative sounds for the graphemes I have learnt e.g.	
4	I can use the syllables in words to help me read polysyllabic words using the	
7	graphemes I know	
5	Trecognise a range of prefixes and suffixes and can use them to help me when reading	
J	a range of words	
6	I can confidently read on sight the common exception words for year 2	
<del></del>	I can explain the unusual correspondence between spelling and sound for the common	
T		
	exception words for year 2	
8	I can read most words that I have seen before confidently and accurately without overt	
	sounding out and blending	
9	I can read aloud books that are appropriate, sounding out unfamiliar words,	
	automatically and without hesitation	
10	I can read with fluency and confidence books that are familiar to me	
11	When reading, I can use the punctuation in sentences to support me reading with	
	intonation and expression	
	standing the text, selecting, retrieving and interpreting information	
12	I show my motivation and pleasure of reading by sharing the stories, poems and non-	
	fiction texts I enjoy	
13	I can use the front cover, book title as well as illustrations and words inside to make	
	reading choices	
14	I can talk about and share my views about a wide range of classic and contemporary	
	poetry, stories and non-fiction texts that I share and read with others	
15	I can retell the sequence of events and explain how information for a wider range of	
	stories, fairy tales and traditional tales I have read are related	
16	I can explain how non-fiction texts are structured in different ways	
17	I can use my understanding of how non-fiction are structured to make predictions	
	about a text	
18	I can recognise simple recurring literacy language in stories and poetry	
19	I can use what I already know, background information and vocabulary my teacher	
	gíves me to help develop my understanding of what I have listened to or read	
20	I can check if a text makes sense as I read and correct my inaccurate reading with	
	increased confidence	
21	I can make inferences about what is being said or done in a story	
22	I can ask and answer questions that challenge and deepen thinking about what I have	
	read or has been read to me	
23	I can make predictions about what poems, stories and non-fiction texts on the basis of	
	what I have read so far	
24	I can find information in books and poems I have read or have been read to me and use	
	this information to help me in discussions with my peers	
25	I can take turns and listen to what others say when talking about poems, stories and	
	non-fiction texts I have read to or have been read to me	
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	and differences	
27	I can identify and talk about the effects of the words and phrases in a text showing an	
	understanding of what I have read	
28	I can express my opinions and preferences about texts I have read and give reasons for	
	my preferences	





# Dosthill Primary School I am working towards Building Block B3 in Reading The increasing independence using a range of familiar strategies

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Readi	ng the Text
1	I can read with increasing independence using a range of familiar strategies that are
	appropriate to help me establish the meaning of the text
2	I can read an increasing range of familiar and unfamiliar books with fluency and
	expression taking into account punctuation in sentences
3	I am beginning to use my knowledge of the root words, prefixes and suffixes I have
	been taught to help me when reading aloud
4	I am beginning use my knowledge of unusual correspondence between spelling and
	sound to support my reading of common exception words
under	standing the text, selecting, retrieving and interpreting information
5	I can talk about the main differences between fiction, poetry, plays and non-fiction
	books
6	I can share my views about fiction, poetry, plays, non-fiction and reference books or
	text books I have listen to or read
チ	I can find information in fiction and non-fiction texts and can discuss it using the
	text to help me
8	I can read a range of texts to help me find information to answer specific questions
9	I can use alphabetical order to help me use a dictionary
10	I can orally retell a story clearly giving appropriate detail
11	I can make predictions about what is going to happen in a text based on what I have
	read
12	I can perform simple poems and scripts aloud
13	I can comment on how words and phrases in a familiar text have been used to paint a
	pícture
14	I can talk about different types of poems I have enjoyed and say what I like about it
	and why
15	I can check if a text makes sense as I read
16	I can discuss the actions of the main characters in a story and can justify my ideas
	using the text
1チ	I can ask questions to clarify my thinking about what I have read
18	I can summarise the main points from a short passage or text
19	I can express my preferences between texts I have read and give reasons for my
	preferences
20	I try to explain the differences between different types of text I have read





#### Dosthíll Prímary School I am working towards Building Block A3 in Reading

	I am working towards Building Block A3 in Reading
Readi	ng the Text
1	I can read independently using a range of strategies to help me to understand the text
2	I can read with intonation, fluency and expression taking into account a range of
	punctuation
3	I can use my knowledge of root words, prefixes and suffixes to help me when reading
	aloud
4	I use my knowledge of the root words, prefixes and suffixes I have learnt to help me
	understand the meaning of words I meet when reading
5	I can use my knowledge of unusual correspondence between spelling and sound to
	support my reading of common exception words
under	standing the text, selecting, retrieving and interpreting information
6	I recognise and can discuss the main differences between fiction, poetry, plays, non-
	fiction and reference books or text books
チ	I can discuss my thoughts about fiction, poetry, plays, non-fiction and reference
	books or text books I have listen to or read
8	I understand that books can be structured in different ways
9	I can read a range of different texts for different purposes
10	I can use a dictionary to find and check the meaning of unfamiliar words I have read
11	I can retell orally stories from a wide range of books that I am familiar with
12	I can identify some features of different text types
13	I can perform poems and play scripts aloud
14	I can identify and comment on the words and phrases that an author has used to
	create effects or paint a picture
15	I understand and can describe the different types of poems I have read e.g. free verse,
	narratíve poetry
16	I can read and reread a text to check it makes sense to me
1チ	I can discuss my understanding of a text and make plausible predictions based on
	what know about it
18	I can ask a range of questions to deepen my understanding of a text I have read
19	I am beginning to use inference to develop my understanding of characters feelings
	and thoughts in a text
20	I can summarise the main points from different paragraphs in a text
21	I can retrieve and record information from non-fiction texts
22	I can explain how the writer has used words for different effects e.g. how a sentences
	has been structured to create tension
23	I can express my thoughts and ídeas about books I have read and have had read to me



knowledge of text types

thoughts and actions

have read

read to me

16

17

18

19



#### Dosthill Primary School I am working towards Building Block B4 in Reading Reading the Text I can read a range of texts independently using a range of appropriate strategies to enable me to establish meaning I can read aloud an increasing range of texts with expression and intonation taking into account an increasing range of punctuation I can read most of the high frequency words for year 4 3 I use my knowledge of the root words, prefixes and suffixes I have learnt to help me understand the meaning of words I meet when reading a range of texts both fiction and non-fiction understanding the text, selecting, retrieving and interpreting information I can identify the main differences between different fiction genres, different types of poetry, plays, non-fiction and reference books or text books for different purposes I can share my thoughts about different fiction genres, different types of poetry, 6 plays, non-fiction and reference books or text books for different purposes I can identify and comment on the language used to create mood and tension in F stories I have read I can identify key structural and language features of a range of non-fiction texts 8 studied I can identify where similes, alliteration and onomatopoeia have been used in a text 9 and can talk about their effect 10 I can use a dictionary to help me check what new and unfamiliar words mean 11 I can retell orally stories I have read from a widening range and include relevant details to the retelling I can perform poems and play scripts aloud, showing my understanding through 12 tone, volume and action I can identify how the authors use language and structure to convey meaning 13 I can identify language of different text types e.g. imperative verbs 14 I can infer reasons for actions of the main characters and events based on my 15

I am beginning to ask higher order questions to develop my thinking about the text I

I am beginning to use inference to develop my understanding of characters feelings,

I can express my opinions, thoughts and ideas about books I have read and have had

I understand how paragraphs are used to order and build up ideas





#### Dosthill Primary School I am working towards Building Block A4 in Reading

	I am working towards Building Block A4 in Reading	
Readi	ing the Text	
1	I can read a range of appropriate texts independently using a range of strategies to enable	
	me to understand the text	
2	I can read and reread a range of appropriate texts with understanding, fluency and	
	expression taking into account an increasing range of punctuation	
3	I can use my increasing knowledge of root words, prefixes and suffixes to help me when	
	reading range of texts - fiction, non-fiction and poetry aloud	
4	I use my increasing knowledge of the root words, prefixes and suffixes I have learnt to help	
	me understand the meaning of words I meet when reading a range of appropriate texts	
	independently	
5	I can read and re-read ahead to look for clues to determine the meaning of the text	
unde	rstanding the text, selecting, retrieving and interpreting information	
6	I recognise the main differences between different fiction genres, different types of poetry,	
	plays, non-fiction and reference books or text books for different purposes	
チ	I can discuss my thoughts about different fiction genres, different types of poetry, plays,	
	non-fiction and reference books or text books for different purposes	
8	I can comment on the authors of use of language in different fiction genres to create mood,	
	build up tension etc	
9	I can identify structures and grammatical features of a range of non-fiction texts	
10	I can identify and comment on figurative language in a text e.g. similes, metaphors,	
	alliteration, onomatopoeia and personification	
11	I can read and identify the authors main purpose when studying a range of appropriate texts	
12	I can use a dictionary to find and check the meaning of unfamiliar words I have read	
13	I can retell orally stories from a wide range of books that I am familiar with ensuring that	
	details that are relevant are included in the retelling	
14	I can identify and compare the themes and conventions of a range of text types	
15	I can perform poems and play scripts aloud, showing my understanding through	
	intonation, tone, volume and action	
16	I can identify and comment on the words and phrases that an author has used to capture the	
	readers interest	
17	I understand and can describe the different types of poems I have read e.g. narrative poetry,	
	haíku poetry	
18	I can read and reread a range of appropriate texts to check it makes sense to me	
19	I can discuss my understanding of a text and explains the meaning of a text in context	
20	I can ask a range of higher order questions to deepen my understanding of a text I have read	
21	I can use inference to develop my understanding of characters feelings, thoughts and	
	motives from their actions and justify my inferences with evidence	
22	I can make plausible predictions based on my knowledge of the text and from details stated	
00	or implied	
23	I can identify the main idea from more than one paragraph and summarise these identifying how language, structure and presentation contribute to the meaning	
24	I can retrieve and record information from a range of non-fiction texts	
25	I can identify and discuss the language and style of writing of an author showing my	
~	understanding and thoughts about what I have read	
26	I can express my opinions, thoughts and ideas about books I have read and have had read to	
	me	
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#### Dosthíll Prímary School I am working towards Building Block B5 in Reading

	Tam working towards Building Block B5 in Reading	
Readí	ng the Text	
1	I can read aloud with pace, fluently and expression with understanding	
2	I can use contextual knowledge to determine the meaning of a text	
3	I can use my knowledge of the structure of texts to locate information quickly and	
	effectively	
4	I can quote directly from the text to justify my opinions	
5	I can use my growing knowledge of root words, prefixes and suffixes (morphology and etymology) to help me read unfamiliar new words	
6	I can use my growing knowledge of root words, prefixes and suffixes (morphology and	
	etymology) to help me construct the meaning of unfamiliar new words in context	
under	standing the text, selecting, retrieving and interpreting information	
チ	I can discuss and share my opinions about a growing range of fiction, poetry, plays, non-fiction and reference books or textbooks	
8	I can show my understanding of significant ideas, themes, events and characters in	
	a range of reading books I have read	
9	I can read a range of texts for a range of purposes, inferring meaning from a text	
10	I can show my understanding of a widening range of books, including myths, legends	
	and traditional stories, modern fiction and books from other cultures and traditions	
11	I can recommend books that I have read to my peers, sharing personal responses about	
	the text	
12	I can identify themes and conventions in and across different texts from the game	
	genre or theme	
13	I can recite a range of poetry I have learnt about by heart	
14	I can read aloud a range of poems and plays showing some understanding through	
	intonation, tone and volume	
15	I can read a range of texts matched to my reading ability and check that the text	
	makes sense to me	
16	I can make inferences about a characters' actions based on evidence drawn from the	
	text	
1チ	I can ask a range of higher order questions to improve my understanding of the text	
18	I can summarise the main ideas from the text and identify some details that support	
	these ideas	
19	I can make predictions about a text I have read from details stated	
20	I can identify and explain how the language of a text helps contribute to its meaning	
21	I can distinguish between a statement of fact and opinion	
22	I can retrieve and present information from non-fiction texts	
23	I can participate in discussions about books that I have listened to and read sharing	
	my views	
24	I am beginning to explain and discuss my understanding of what I have read	
	through structured formal presentations and debates	
25	I can justifying my views about what I have read or listened to	





### Dosthill Primary School I am working towards Building Block A5 in Reading

	Tam working towards Building Block A5 in Reading	
Readi	ng the Text	
1	I can select and read a range of texts aloud with pace, fluently and expression with	
	understanding	
2	I can skim and scan to identify key ideas in the text	
3	I can locate information quickly and effectively from a range of sources using a	
	range of techniques	
4	I can quote directly from the text to justify and support my predictions and opinions	
5	I can use my growing knowledge of morphology and etymology to help me read	
	unfamíliar new words	
6	I can use my growing knowledge of morphology and etymology to help me construct the meaning of unfamiliar new words in context	
under	standing the text, selecting, retrieving and interpreting information	
チ	I can read, share my opinions about and discuss a widening range of fiction, poetry,	
	plays, non-fiction and reference books or textbooks	
8	I can show my understanding of significant ideas, themes, events and characters in	
	an increasing range of reading books I have chosen and read independently	
9	I can read a range of texts for a range of purposes, inferring meaning from a text and	
	my wider experience	
10	I can show my understanding of a widening range of books, including myths, legends	
	and traditional stories, modern fiction, fiction from our literary heritage, and books from	
	other cultures and tradítions	
11	I can recommend books that I have read to my peers, giving reasons for my choices	
12	I can identify and discuss themes and conventions in and across a wide range of	
	writing	
13	I can recite a range of poetry by heart	
14	I can read aloud and perform a range of poems and plays showing an understanding	
	through intonation, tone and volume	
15	I can read a range of texts and check that the text makes sense to me	
16	I can make inferences about a characters' actions based on evidence drawn from	
	different viewpoints in the text	
17	I can ask a range of higher order questions to improve my understanding of the text	
18	I can summarise the main ideas drawn from more than one paragraph and identify	
	key details that support theses main ideas	
19	I can make predictions about a text I have read from details stated or implied	
20	I can identify and explain how the language, structure and presentation of a text helps	
	contribute to its meaning	
21	I can díscuss and evaluate how authors use language including figurative language	
	and consider the impact on the reader	
22	I can distinguish between a statement of fact and opinion	
23	I can retrieve, record and present information from a range of non-fiction texts	
24	I can participate in discussions about books that I have listened to and read sharing	
	my views and building on and challenging the views of others courteously	
25	I can explain and discuss my understanding of what I have read through formal	
	presentations and debates	
26	I can clarify by elaborating on and justifying my views about what I have read or	
	listened to	
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## Dosthill Primary School I am working towards Building Block B6 in Reading

	I am working towards Building Block B6 in Reading	
Readiv	ng the Text	
1	I can read with fluency and expression, using punctuation to establish meaning and	
	inform intonation	
2	I can use skimming and scanning and text marking to find information quickly	
	and effectively	
3	I can read and collate information for a range of sources	
4	I can refer to the text to support predictions and give opinions	
5	I can use my growing knowledge of morphology and etymology to help me read unfamiliar new words	
6	I can use my growing knowledge of morphology and etymology to help me construct the meaning of unfamiliar new words in context	
unders	standing the text, selecting, retrieving and interpreting information	
チ	I can read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks I have read independently	
8	I can show my understanding of how an author structures their books in different ways	
9	I can read a range of texts for a range of purposes and am beginning to compare and contrast the style of individual writers and poets	
10	I can show my understanding of a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions	
11	I can recommend books that I have read to my peers, giving reasons for my choices	
12	I can identify and discuss themes in and across a wide range of writing	
13	I can recite a wide range of poetry by heart	
14	I can read aloud and perform a range of poems and plays showing an understanding through intonation, tone and volume	
15	I can read a range of texts and check that the text makes sense to me	
16	I can describe a characters' feelings, thoughts and motives from their actions using	
	from evidence from the text	
17	I can ask a range of higher order questions to further develop my understanding of the text	
18	I can make predictions based on evidence in the text	
19	I can identify and explain how the language and structure of a text helps contribute to its meaning	
20	I can discuss and evaluate how authors use language considering how and why it is used	
21	I can distinguish between a statement of fact and opinion	
22	I can identify the purpose, audience and organisation of different fiction and non-	
	fiction texts and are beginning to evaluate the success of these elements	
23	I sometimes participate in discussions about books that I have listened to and read	
	when prompted, read sharing my views	
24	I can explain and discuss my understanding of what I have read through structured	
	formal presentations and debates	
25	I can justify my views about what I have read or listened to	





#### Dosthíll Prímary School I am working towards Building Block A6 in Reading

	I am working towards Building Block A6 in Reading	
Readi	ng the Text	
1	I can read with fluency, understanding and expression and can adjust the tone of my	
	voice where necessary	
2	I can skim and scan a range of texts to decide on the quality and usefulness and	
	explain this clearly to others	
3	I can read and collate key ideas and information for a range of sources	
4	I can use my growing knowledge of root words, prefixes and suffixes (morphology and	
	etymology) to help me read unfamílíar new words	
5	I can use my growing knowledge of root words, prefixes and suffixes (morphology and	
	etymology) to help me understand the meaning of unfamiliar new words	
	standing the text, selecting, retrieving and interpreting information	
6	I can read, analyse and discuss an increasingly wide range of fiction, poetry, plays,	
	non-fiction and reference books or textbooks I have chosen and read independently	
F	I can show my understanding of how a range of reading books are structured in	
	different ways by different authors	
8	I can read a range of texts for a range of purposes and can compare and contrast the	
	style of individual writers and poets	
9	I can confidently show my understanding of a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books	
	from other cultures and traditions	
10	I can recommend books that I have read to my peers, giving reasons for my choices	
11	I can identify and discuss themes and conventions in and across a wide range of	
	writing	
12	I can recite a wide range of poetry by heart	
13	I can read aloud and perform a range of poems and plays showing an understanding	
	through intonation, tone and volume so that the meaning is clear to the audience	
14	I can read a range of texts and check that the text makes sense to me	
15	I can discuss my understanding of and explore the meaning of new and unfamiliar	
	words in a range of appropriate texts I have read	
16	I can make inferences about a characters' feelings, thoughts and motives from their	
	actions and justify inferences from evidence from the text	
17	I can ask a range of higher order questions to improve my understanding of the text	
18	I can make predictions firmly rooted in evidence in the text	
19	I can identify and explain how the language, structure and presentation of a text helps	
	contribute to its meaning	
20	I can discuss and evaluate how authors use language including figurative language	
	and consider the impact on the reader	
21	I can distinguish between a statement of fact and opinion	
22	I can identify the purpose, audience and organisation of different fiction and non-	
	fiction texts and evaluate the success of these elements	
23	I can participate in discussions about books that I have listened to and read sharing	
	my views and building on and challenging the views of others courteously	
24	I can explain and discuss my understanding of what I have read through formal	
0.5	presentations and debates	
25	I can maintain the focus on a topic and use notes where necessary to support me when	
~ ~ ~	taking part in formal presentations and debates	
26	I can provide reasoned justifications for my views about what I have read or listened to	





#### Dosthill Primary School I am working towards Building Block B7 in Reading Reading the Text I can confidently and fluently read increasingly challenging materials both fiction and non-fiction from a range of genres and text types both independently and aloud I can use the skills of skimming, scanning and text marking to identify key ideas 2 within and across texts 3 I can use my knowledge of vocabulary to learn new vocabulary when reading increasingly challenging texts I can make informed choices about the books I choose to read independently for challenge, interest and enjoyment 5 I can manage my own reading for a range of purposes understanding the text, selecting, retrieving and interpreting information I can read, explore and discuss increasingly challenging fiction, poetry, plays, nonfiction and reference books or textbooks to support and justify predictions and opínions using point, evidence and explanation I can comment on some of the techniques the author has used to create moods, feelings, F and attitudes I can explain how and why the author has chosen a range of vocabulary to convey different messages, moods, attitudes and feelings I can explain how the choice of language enables the development of meaning beyond the literal I can identify the viewpoint of the writer of a text and can identify when a text is bias 10 or trying to persuade the reader of a particular viewpoint 11 I can explain and justify personal preferences for writers and text styles 12 I can describe and evaluate authors' use of techniques, justifying interpretations with some reference to the text I can confidently use the skills of skimming, scanning and text marking to identify 13 key ideas in texts I have read I am beginning to show an understanding of how the time and place a text was 14 written will affects its interpretation I can explain the impact the combination of images, text and other text features have 15 on the reader I can explain and discuss my understanding of what I have read through formal 16 presentations and debates including relevant details to support my ideas 17 I can maintain the focus on a topic and show an awareness of the audience and their needs when taking part in formal presentations and debates 18 I can perform playscripts and poetry, showing a greater awareness of the language and theme





#### Dosthíll Prímary School I am working towards Building Block A7 in Reading

1 I can read a range of challenging texts fluently and expressively, adjusting the tone of my voice when and where necessary 2 I can critically read texts from a range of genres demonstrating an understanding of the main point of view and booking for suchtle and inxplied necessivity and understanding of the main point of view and booking for suchtle and inxplied necessivity and understanding it with the help of context and dictionaries 4 I can expanize the length of publishmedal text (material which uses two or more media together, such as words and altitures) understanding the text selecting, retrieving and interpreting information. 5 I can read, retrieve and contact ideas from challenging fellow, perly, plays, non-folion and reference books or textbooks. I can on confidently and independently a 1-can identify and evaluate the techniques used by different authors to oreate moods, feelings, necessages and attitudes 5 I can element rate my understanding of how the structural choices support the writer's theme and purpose in a range of texts 8 I can explore and describe the styles of individual writers theme, providing evidence and justifications for my ideas 10 I can explore and describe the styles of individual writers and poets, providing evidence and justifications for my ideas 10 I can explore and describe the styles of individual writers and poets, providing evidence and justifications for my ideas 10 I can explore and describe the styles of individual writers and poets, providing evidence and justifications for my ideas 11 I can identify and discuss from, the text 12 I can identify and discuss from, the text 13 I can identify and discuss from, the text 14 I can identify and discuss from the text 15 I can show my understanding of a range of high quality fiction and mon-fiction, including whole books, short stories, poems and plays that cover a range of genres, historical periods, forms and authors 16 I can shope and read books independently for challenge, interest and enjoyment and short the reader of the t	I am working towards Building Block A7 in Reading		
of my voice when and where necessary  I can critically read texts from a range of genres demonstrating an understanding of the main point of view and looking for subtite and implied meaning  I can learn vocabulary by relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries  I can examine the impact of multimodal text (material which uses two or more media together, such as words and pictures)  **Control of the media retrieved and pictures of the media together, such as words and pictures  **Control of the read, retrieved and collate ideas from challenging fiction, petry, plays, non-fiction and reference books or textibooses have chosen and can confidently read independently  I can identify and evaluate the techniques used by different authors to create moods, feelings, messages and attitudes  I can explain the language or decess that support the writers theme, providing evidence and justification for my interpretations  I can explore and describe the styles of individual writers and poets, providing evidence and justifications for my interpretations  1 can explore and describe the styles of individual writers and poets, providing evidence and justification for my interpretations  1 can explore and describe the styles of individual writers and poets, providing evidence and justifications for my interpretations  1 can explain how writers can use language to manipulate or influence the readers' viempoint, giving evidence from the text  11 can identify and discuss irong in literature and its effect  12 can explain how writers and use language to manipulate or influence the readers' viempoint, giving evidence from the text  11 can identify and discuss irong in literature and its effect  12 can show my understanding of a range of high quality fiction and non fiction, including whole books, short stories, poems and appropriate provides and enjoyment and share the reader  13 can olicest and reader and collisions of a range of might provide explanation of it through closs	Readiv	ng the Text	
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