



	Au	† 1		Aut 2		Sp	or 1		Spr 2			Summer 1		Sumn	ner 2	
		Discove	ring Dosthil	I - Toys			D	inosaur Isla	and			Victorian Britain				
	Fiction	Non- fiction	Fiction	Non- fiction	Poetry	Fiction	Non- fiction	Poetry	Fiction	Non- Fiction	Shakesp eare Week	Fiction	Non- fiction	Fiction	Non- fiction	
	text Monkey See - Monkey Do!	text Sorry Letter from the Monkey's	text The Magic Porridge Pot	text How to make magic porridge	text Five Little Reindeers	text The Three Little pigs	text Estate Agents details for the three pigs houses	text I'm going to build a rocket	text The Three Bears	text Should Goldilocks be arrested?	text The Tempest	text Wanted the Perfect Pet	text How to care for	text How the Tortoise got his Shell	text How an X got his? Information text	
	Source Bumper Book	source	Source Bumper Book	source	source	Source Bumper Book	source	Source Kenn Nesbitt	Source Bumper Book	source		Source Bumper Book	source	Source Bumper Book	source	
Year	genre Meeting Tale	genre	genre Finding a magical object	genre Instructio ns for a recipe (Magic Porridge)	genre	genre Defeating the monster	genre Persuasiv e advert	genre	genre Cumulativ e Finding Tale	genre Discussio n/trial Wanted Poster		genre Wishing Tale	genre Informati on text about caring for an animal.	genre Wishing Tale	genre Non- chronologi cal report	
	focus Character descriptio n	focus	focus Setting	focus	focus	focus Simple and compound sentences		focus Rhyming poetry	focus Dialogue	focus	focus	focus Descripti on	focus	focus Opening and endings	focus	





	Aut	1		Aut 2		Sp	r 1		Spr 2			Summer 1		Sumn	ner 2		
	Grea	t Fire of L	ondon - The	Gunpowder	Plot		AP	irate Adver	nture			Incredible India					
	Fiction	Non- fiction	Fiction	Non- fiction	Poetry	Fiction	Non- fiction	Poetry	Fiction	Non- fiction	Shakesp eare Week	Fiction	Non- fiction	Fiction	Non- fiction		
	text The Papaya Who Spoke	text Diary	text Dick Whittingt on	text The Great Fire of London	text List Poem	text The Snorgh	text Biography - prates	text xxx	text The Pirate Next Door	text Pirate Discoveri es	text	text Dino Cave	text Indian Animals	text Kassmin and the Greedy Dragon	text Dragons		
2	Source Bumper Book	source	source	source	source	source	source	Source Maestro	source	source	source	source	source	Source Bumper Book	source		
Year	genre Cumulativ e Tale	genre A recount in the form of a diary	genre Rags to Riches	genre Report	genre	genre Quest Tale	genre Informati on Text	genre List Poetry	genre Journey Tale	genre To inform	genre	genre <mark>Losing</mark> Tale	genre Non- chronologi cal report	genre Warning Tale	genre Informati on		
	focus Commas for lists	focus	focus Openings and endings	focus	focus	focus Opening and endings (setting 2021)	focus	focus Vocabular y/repetiti on	focus Character and setting descriptio n.	focus Vocabular Y	focus	focus Style - varying sentences	focus persuasio n	focus Suspense	focus		





	Au	† 1		Aut 2		S	ipr 1		Spr 2			Summer 1		Sumn	ner 2
			Tribal Tale	es		Loca	al History &	Geography	- Vie La F	rance		Т	omb Raider	5	
	Fiction	Non- fiction	Fiction	Non- fiction	Poetry	Fiction	Non- fiction	Poetry	Fiction	Non- Fiction	Shakesp eare Week	Fiction	Non- fiction	Fiction	Non- fiction
	text Billy Goats Gruff	text How to catch a grass goblin	text Daft Jack	text NCR-Topic related	text Santa Needs a Wee poem	text Lost Happy Ending	text Tamworth castle Leaflets	text Offical spider shuttle	text Wishes Three	text How the Euro star travels to France	text The Tempest	text The Minpins	text The Best Tombin Town	text Perseus and Medusa	text Howard Carters diary-the discovery of Tutankhamun' s tomb
	source	source	source	source	source	source	source	source	source	source	source	source	Source	source	source
Year 3	Bumper Book	Teacher	Bumper Book	Teacher	Teacher	Carol Ann Duffy	Tamwort h catsle	Diane Lang	http://www.i maginaryjour neys.co.uk/wp content/uplo ads/2013/03 /Wishes-3- Download- 2.pdf	Teacher made	https://www. teachwire.net /teaching- resources/sh akespeare- and-more- the-tempest- unit-lesson- planning-for- ks2-enalish	Pie Corbett	Teacher		https://www. tes.com/teac hing- resource/how ard-carter-s- diary-the- discovery-of- tutankhamun- s-tomb- 11443952
	genre	genre	genre	genre	genre	genre	genre	genre	genre	genre	genre	genre	genre	genre	genre
	Wishing Tale	Instructions	Defeating the Monster Tale	Informati on	Funny Rhyme poems	Losing Tale	Informati on Leaflet	3	Wishing Tale	Explanation		Warning Tale	For and against	Quest	Information text
	focus	focus	focus	focus	focus	focus	focus	focus	focus	focus	focus	focus	focus	focus	focus
	Character description		Setting	Language choices	Rhyme	Action			Style: varying sentence and speech			Suspense	Openers and comjunctions	Cohesion	





	Au	† 1		Aut 2		Sp	r 1		Spr 2			Summer 1		Summer 2	
		R	otten Roma	ns		Warriors					Changing Landscapes: Human & Physical Geography of the UK				
	Fiction	Non- fiction	Fiction	Non- fiction	Poetry	Fiction	Non- fiction	Poetry	Fiction	Non- fiction	Shakesp eare	Fiction	Non- fiction	Fiction	Non- fiction
4	text Tibicena	text How to Catch a Dragon	text The Quest	text Should the children have gone on a quest?	text Twas the Night Before Xmas	text The Lion, The Witch, Wardrobe	text Informati on Text - leaflet about the Anglo Saxons	text Ruin Poem	text The Lion, The Witch and the Wardrobe	text Biography	text The Tempest	text The Nightmar e Man	text Nightmar e Man or current affairs	text Hugo	text What has the UK coastline changed over time?
Year	source	source	Source	source	Source	Source	Source	Anglo Saxon poem	source	Source Child choice	Source	Source Pie Corbett	source	source	source
	genre Defeating the Monster	genre Instructi ons	genre Quest Tale	genre Discussio n	genre	genre Warning Tale	genre To inform	genre Narrative poem	genre Fear Tale	genre Information text	genre	genre Finding Tale	genre Newspaper report	genre Change Tale	genre explanation
	focus Character description		focus Setting	focus	focus	focus Speech	focus	focus Figurative language	focus Action Cliff hangers	focus Vocabulary Formality	focus	focus Suspense	focus	focus Style- sentences and speech	focus





	Au	Aut 1 Aut 2			Sp	r 1		Spr 2			Summer 1			Summer 2			
	A	Incient Gr	eece: God:	s & Morta	ls		١	Wild World	d			Tu	dors - Faller	n Fields: W	W1		
	Fiction	Non- fiction	Fiction	Non- fiction	Poetry	Fiction	Non- fiction	Poetry Fiction	Fiction	Non- fiction	Shakesp eare Week	Fiction	Non- Fiction	Fiction	Non- fiction	y6 Transitio n	
	The Caravan One Small Step by Taiko Studios	How to keep a dragon amused How to look after an alien	The Trogan Horse Theseus and the Minotaur	How a battle decoy works How A Robot Dog Works- Independe nt-xmas machine	text Twas the Night Before Xmas	text Harry Potter Nowhere Emporium	Text Journalisti c Recount Leon- Make links to Topic too.	text Beowulf Poetry Wild world linked poetry	text Harry Potter - model text The Whale	text Adverts or leaflets for Hogwarts School Plastic pollution	The Tempest	text Tudor themed historical fiction	text Biography Tudor	text WW1 - Letters	text WW1 Life in the trenches	text WW1	
tar 5	source	source	source	source	source	source	source First News	BV to amend	JK Rowling	source	source	M Murpurg o	source Teacher made	source Emma Carroll	Source Teacher tpo source	Source James Riordan	
Ye	genre Wishing Tale	genre Instructi ons	genre Warning Tale Defeating the monster	genre Explanati on	genre	genre Quest Tale	genre Newspape r report	genre Narrative poem	genre Defeating the Monster Warning Tale	genre Persuadin g	genre	genre Warning Tale	genre Biography (link to R to R story)	genre Tale of Fear	genre Information	genre Tale of fear	
	focus Characte r descripti on	focus	focus Setting	focus	focus	focus Suspense	focus To inform	focus Figurati ve Languag e	focus Dialogue to show charcterisa tion advancing the action.	focus	focus	focus Paragraphs	focus Paragraphs- cohesion across	focus Action	focus	focus	





	Au	† 1		Aut 2		Sp	or 1		Spr 2		Summer 1			Summ	ner 2
		V	Vorld at Wo	ar			Misty Mo	ountain, Wii	nding River				Hola Mexic	0	
	Fiction	Non- fiction	Fiction	Non- fiction	Poetry	Fiction	Non- fiction	Fiction	Poetry (1 week)	Non- fiction	Shakesp eare Week	Fiction	Non- fiction	Fiction	Non- fiction Poetry
	text	text	text	text	text	text	text	text	text	text	text	text	text	text	text
ar 6	Rags to Riches Story (teacher written)	Formal and informal letters (teacher made)	Once	Should children be evacuated WW2? Should Japan have bombed Pearl Harbour?	WW2 Poetry	Northern Lights	Titanic NCR/Firs t Newspape r reports	Kensuke's Kingdom	Jelly fish	Tropical animals/m ountain holiday destinatio ns	WS Biography	The House with Chicken Legs	Mexican Festivals		
Ye	Genre Rags to Riches	Genre Formal/i nformal letter	Genre Fear Tale	Genre Balanced Argumen †	Genre Structur ed poetry	Genre Quest Tale	Genre Newspap er Report/ NCR	Genre Finding Tale	Genre Free Verse	Genre Persuasi on	Genre Biograph Y	Genre Fantasy Tale	genre Non- chronologi cal Report	genre	genre
	focus Suspense	focus Formality: character isation	focus Setting description Show don't tell	focus Cohesion/ action	focus Setting description /action/voc abulary	focus Dialogue	focus Cohesion across paragraphs: opening and endings.	focus Characteris ation/Show not tell, action.	Focus Style and vocabulary	Focus Setting/Cohe sion across paragraphs	focus Character description /punctuatio n	focus Action	focus Language, presentatio n and vocabulary	focus	focus
	Innovate	Innovate	Innovate	Innovate	Innovate	Innovate	Innovate	Innovate	Innovate	Innovate	Innovate	Innovate	Innovate	Innovate	Innovate
	To write own Rags to Riches story	To write an evacuee	To write own fear tale – based on	To write instructio	To write own structured poetry	To write own fear tale.	To write a newspaper report about the Titanic.	To write own finding tale.	To write a descriptive poem about Jelly Fish	To write a NCR about Orangutans/	To write a biography about William	To write own fantasy tale.	To wrote own NCR about the		





	letter (formal and informal)	the novel Once (Morris G)	to escape a concentra tion camp	about WW2. EXT: Remembranc e poetry			To write a persuasive advert about Exploring Everest.	Shakespear e.	Mexican Festivals.	
			Short burst: Rose							
			Blanche diary entry							